

The GREYHOUND

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Companies in Loyola's portfolio make investments in South Africa

by Brian Frailey

Loyola College's endowment fund is invested in companies operating in South Africa. Of the 63 companies in Loyola's investment portfolio, 16 have separately based operations in South Africa or have loaned money directly to institutions under the control of South Africa's regime.

In terms of assets, 10 percent of the bonds and 20 percent of the stocks owned by Loyola are from these companies. The total portfolio invested in companies with South African operations is 12.4 percent. These figures are as of January 31, 1985.

Eight of the firms in Loyola's portfolio were among the U.S. companies most heavily involved in South Africa, according to a report published by the Pacific Northwest Research Center (PNRC).

One of these companies, Mobil, was ranked first among 350 American firms in South Africa. In terms of total assets, Mobil's six subsidiaries had over \$400 million invested in South Africa as of 1984. This figure was confirmed by Cathy Bowers, a representative of the Investor Responsibility Research Center Inc. (IRRC).

Loyola also owns stock in the 10th, 11th, 13th, 18th, 22nd, 45th, and 53rd ranked companies, according to

PNRC report.

Paul Melanson, Loyola's vice president of administration and finance, said, "We don't invest in companies that are overly involved in South Africa."

Melanson declined to show *The Greyhound* a listing of Loyola's portfolio. He said, "The companies in the portfolio are constantly changing. They are constantly being bought and sold. Besides, I don't think it's in the interests of the students to know the companies we invest in. It's not their money."

The Greyhound obtained a copy of Loyola's portfolio. "Investing in Apartheid", a listing published by the American Friends Service Committee, identified 13 of the companies in Loyola's portfolio as having operations and subsidiaries in South Africa. Eleven of these 13 were later confirmed and two more identified in a phone interview with a representative of the IRRC in Washington, D.C.

Several of these firms in the portfolio, including General Electric and Eastman Kodak, are involved in the production of nuclear weapons components and space weaponry.

According to Dick Ullrich, director of the Office of Peace and Justice for the east coast of Province of Marianist Brothers and Priests, some of Loyola's investments are more objectionable than

others.

Most notably, he took issue with the two financial institutions, NCNB Corporation and Cigna Corporation, both of which had outstanding loans to the South African government as of January 1985. NCNB is one of the three U.S. banks to have a branch in South Africa.

"Banks are clearly and directly involved in upholding the immoral system of apartheid. They are definitely more objectionable," said Ullrich.

Several firms in Loyola's investment portfolio have performed poorly with regard to employment practices in their South African subsidiaries. Four companies in Loyola's portfolio, International Harvester, CBS, Motorola and ITT, have received low ratings, according to the Sullivan Principles. The Sullivan Principles are a code of conduct for U.S. firms in South Africa calling for non-segregation in the work place and fair employment practices.

One firm, Dresser Industries with its subsidiary Dresser South Africa Limited, had not signed the Sullivan Principles as of late 1984.

About the Sullivan Principles, Ullrich said, "I think that's the absolute minimum you should expect a company to do; a corporation not signing the Sullivan Principles is definitely objectionable."

Loyola does not follow a

policy reviewing the social responsibility and morality of its investments, according to Joseph A. Sellinger, S.J., president of Loyola College.

Melanson previously said an investment sub-committee plays an active role in determining the morality of Loyola's investments, but didn't directly say they followed any written guidelines or specific policy.

Sellinger told *The Greyhound* no such policy existed.

According to Suzanne Geaney, chair of the Maryland Jesuit Provincial Advisory Committee for Socially Responsible Investment, a number of colleges exist which already have such a policy or which are in the process of formulating one.

She said, "I think a line has to be drawn. Some criteria must exist for establishing the morality of firms."

Ullrich said, "I think stock ownership is a position where the investor has to take an ac-

tive stance. An investor has partial ownership. If a company is involved in an injustice, he or she has to take a stand. American institutions are most responsive to direct, definite pressure from stockholders."

Geaney added, "If you hold stock in a company involved in questionable activities, you have to correspond with that company and let them know how you feel about what they're doing. You have to use your votes in stockholder resolutions."

Loyola exercises little of the responsibility it holds as a partial owner of companies in questionable practices. Sellinger said, "As far as I know, our proxy votes are handled by the broker. We aren't involved in raising these proxy issues, as are a large number of other religious groups."

Melanson said, "This institution will not condone or invest in companies that conduct themselves immorally or unethically here or abroad."

Sellinger reacts to investments

by Brian Frailey

Joseph A. Sellinger, S.J., president of Loyola College, discussed several aspects of Loyola's investment policy in a recent interview with *The Greyhound*.

Sellinger conceded Loyola may have been negligent in not addressing the issue of socially responsible investing sooner but said, "The fact that our endowment has been so small has really kept us and others from questioning our investment policies."

"I'm glad the issue has been raised. I don't think any confrontation is necessary; I think there should be a responsible discussion of the points raised."

Sellinger also indicated that he would raise the issue of the South African investments before the Board of Trustees.

He continued, "Although the college has a policy of no students or teachers on the Board of Trustees, I have no objection to having a student on the Investment Committee."

Sellinger also said that he thought it would be a good idea to formulate a policy which would establish criteria for investing in firms.

Regarding divestment, Sellinger said, "If a company isn't making progress according to established norms, such as the Sullivan Principles, then I think this is cause to look at the company and consider withdrawing. The whole issue is obviously something that should be looked at."

"I think it is important that some effort be made to understand this question. I think it is important to know whether we are hurting or helping the black people in South Africa through our financial policies. It's not just a black and white issue; and I think it needs to be discussed," he concluded.

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Firms with operations in or loans outstanding to South Africa

Company	Rank among U.S. firms in South Africa	% in Loyola's portfolio	Sullivan Rating
*Mobil	1	0.9	Cat.1
*Int. Harvester	13	0.9	Cat.3
Sperry	18	1.1	Cat.1
Gen. Electric	10	1.1	Cat.2
Anderson Clayton	NA	0.4	NA
Eastman Kodak	NA	0.5	Cat.1
CBS Inc.	NA	0.5	Cat.2
PHH Group	NA	0.5	NA
Dresser Ind.	22	0.2	Not signee
Exxon Corp.	NA	0.6	Cat.1
**Cigna Corp.	--	0.6	--
**NCNB Corp.	--	1.1	--
Phibro-Salomon	NA	1.5	Cat.3c
IBM	11	1.0	Cat.1
Motorola	53	1.1	Cat.3
ITT	45	0.4	Cat.2
		12.4	

* - Bonds

** - financial institutions with outstanding loans to South Africa government

¢ - according to a report from Pacific Northwest Research Center

¢¢ - rating on the progress of U.S. firms according to the Sullivan Principles, a code of conduct providing for fair racial employment policies. Category 1 - best. Category 3 - worst.

NOTE: Does not include two firms Maryland National and Centran Corporation who had loans outstanding to South African banks.

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

The Natural

The Natural will be shown at 7 p.m. and 9:15 p.m. Sunday in MA 200.

Belles and Chimes

The Loyola College Belles and Chimes will be performing in the St. Patrick's Day Parade on Sunday. Why don't you make part of your St. Patrick's Day celebration going to see the parade and cheering them on.

Candy bars

During activity period crew members will be selling candy bars to raise money. Show your support for the team by buying one.

CSA meeting

All interested and enthusiastic persons are invited to attend a meeting at 11:30 a.m. Thursday in BE 234.

Get Involved! Come find out what is happening at Loyola! Refreshments served.

Amateur radio

Anyone interested in re-organizing/being a member of the Amateur Radio club should call the Student Affairs Office at 323-1010 ext. 2268 or call 254-3656 after 6 p.m. An FCC license is not required to join.

Blood drive

There will be a meeting for all those interested in helping with the Blood Drive at 11:30 a.m. on Tuesday in the Campus Ministries Lounge.

Unicorn

The staff of Unicorn, Loyola's magazine of literature and art, is accepting submissions of poetry, short fiction, artwork and photography for the spring 1985 issue. Artwork and photography is especially needed. Submissions may be placed under the door of the Unicorn office, SC 207.

Staff members are urged to read all work in the office to make the evening meeting easier for everyone.

Pre-law Society

There will be a pre-law meeting at 11:30 a.m. Tuesday in BE 121. Ken Krach, a 1984 graduate of Loyola and a first-year student at the University of Maryland Law School will speak.

Commuters

There will be a survey conducted March 18 through March 22 to determine possible improvements to commuter life here at Loyola.

Surveys may be picked up and dropped off in the Student Center.

Remember, your opinion matters!

Young Democrats & Model United Nations

The Young Democrats and the Model United Nations clubs will have their yearbook pictures taken at 11:45 a.m. Tuesday in MA 313. Attendance is required.

Crew club

The crew club is looking for an equipment manager. He/she will be responsible for maintaining and driving the team's motorboat during practice. For more information call Geoff at 465-9010.

The crew club is also looking for dedicated people interested in rowing - no experience necessary. For information on how to join, call Fernando at 485-0351 or Geoff at number above.

Accounting lecture

Lambda Alpha Chi will be holding a professional meeting Monday at 7:30 p.m. in Jenkins Forum. The presentation will be "A Career in Tax Practice" by Bernard Leibtag and Arther Flach of Alexander Grant & Company. There will be refreshments provided after the meeting. This meeting is open to ALL students and faculty.

Psychology club

The psychology club will meet at 11:30 a.m. Tuesday in JH 11. Richard Prodey, director of the Alcohol Program at the Sheppard-Enoch Pratt Hospital will speak. All those interested are invited to attend.

Seniors' meeting

Finally we will have a meeting to plan Senior Week - Thursday at 11:30 a.m. in the Rat! Planning committees will be selected.

ASLC Treasurer's Office

There will be an appropriations seminar for all clubs on March 24, 1985 - details are available from the treasurer's office. The appropriations packets will be available in room 17 of the student center after Wednesday.

Lenten Penance Service

Wednesday there will be a Lenten Penance Service at 6:30 p.m. in Alumni Chapel. It will consist of a communal program of scripture, song and reflection followed by a chance for individual private confession.

Maryland Day Liturgy

Next Friday is Loyola's observance of Maryland Day, the 351st anniversary of our state's founding. There will be a compressed schedule that day to provide time for the liturgy at 10:55 a.m. in Alumni Chapel. The main celebrant will be Fr. Joseph Sellinger, S.J.; the homilist will be Fr. Frank McManamin, S.J. of Campus Ministries & the History Dept.

S.C.E.C.

Guest speaker Frank Deardon, director of A Place For Us, Ltd., will address issues concerning the operations of homes for underprivileged and delinquent youths. All persons interested are welcome to attend at 11:30 a.m. Thursday JH 105.

Children's Fair

Any clubs that are interested in sponsoring an activity during this year's Children's Fair are asked to register with Campus Ministries. We would like to get a count of how many different activities we can plan for that day. If you are interested in serving as an escort for a child, you can also let us know by filling out a form in Campus Ministries. This year's Fair will be held from 12-3 p.m. on Sunday, May 5. For more information contact, Kevin Keegan (747-6241) or Gene Roman, director of Social Outreach, ext. 2380.

AMA meeting

There will be an American Marketing Association club picture taken for the yearbook at 4 p.m. Wednesday in MA 200. A meeting will follow the yearbook picture.

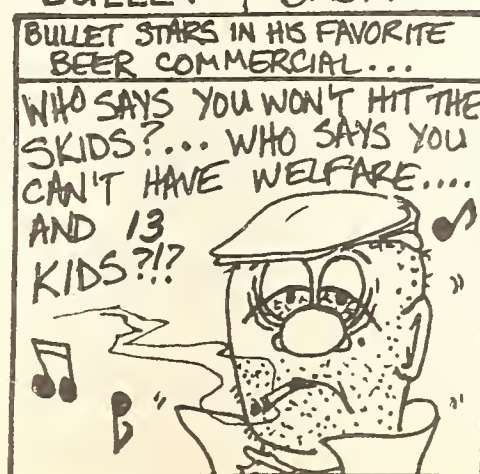
Talent show

Auditions for the 1985 Talent Show, sponsored by the Evergreen Players Association, will be held in Jenkins Forum in the evenings of March 26, 27 and 28. The show itself will be April 27 in the McManus Theatre. So put an act together and come on out!

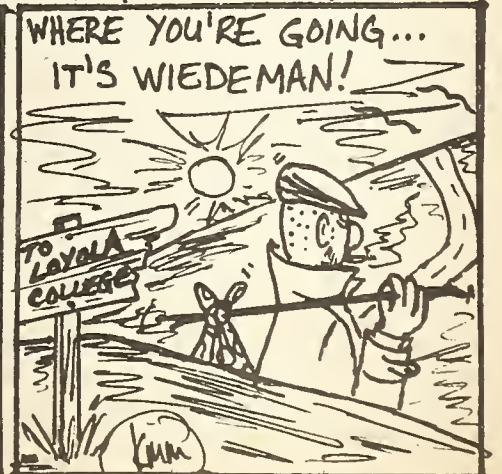
Circle K

There will be a Circle K meeting at 11:30 a.m. Tuesday in Jenkins 122.

BULLET & BROWN



KERRY M. MCINTYRE



Loyola faculty respond to South African investments

by Brian Frailey

The Greyhound asked a number of faculty members for their response to Loyola's investments in firms with South African operations. Below are the comments made by these faculty members.

* Timothy J. Stapleton, chairman of the Philosophy Department said, "I don't know much with regard to the college's financial policies so I wouldn't be prepared to comment on that end of it. One of the basic principles to which Loyola subscribes, though, is the importance of values in economic and business decisions. Therefore, it is a legitimate topic of concern for students. Investing does have a moral dilemma to it."

* Faith Gilroy, associate professor of Psychology said, "I do not think we should be reinforcing a regime which denies freedom to 4/5 of its population. I had been very pleased to note last week that Mr. Melanson had said we were not involved in such companies."

"I would assume that the college has joined the national Jesuit movement to examine the moral implications of investment and would hope that they were utilizing the expertise of the Jesuits in this regard."

"Also, I believe students

and faculty should be informed in regards to both the soundness and more acceptability of the college's investments."

* Hans Mair, associate professor of Political Science said, "In general, I am against divestiture because I think it hurts those people it is designed to help. I would counsel Loyola to put pressure on these companies to attain a more progressive racial policy, but no more than this."

* John Yasenchak, S.J., instructor of Philosophy said, "Private institutions as well as individuals, to the best of their ability, have a responsibility to see how their resources are being used, especially if other people are involved. It is, no doubt a very complex issue. We are in a competitive market as far as colleges go, but we also have an obligation as a Catholic college to use our conscience in deciding how to act with regard to investment."

* Thomas M. McCoog, S.J., assistant professor of History said, "I think Loyola should use their rights as stockholders to put forth their moral claims. We should use our clout to put pressure on companies to change their policies. I think we want to raise these moral issues and I think we should have representatives at stock-

holder meetings to do this. If we divest, then we're losing the impact we could have on these companies' practices."

* Arleigh T. Bell, Jr., associate professor of Economics said, "Obviously I'm against apartheid. I don't, however, think divestment is the best response. I consider divestment to be a simplistic, monolithic response to a very complex problem."

* Bernard Nachbar, professor of Philosophy said, "I don't think these questions should be handled solely by administrators. Students should have a great interest in this as citizens of the U.S. and as moral agents."

"I think, however, before steps can be taken some questions must be answered. Does foreign investment improve or hurt the position of black people? Does it, in fact, maintain white elitist power? I would be inclined to say yes, it does maintain white power but I'm not sure there is any black and white on this issue."

* William Zuelke, S.J., student and faculty president, said, "My initial response to learning that Loyola is invested in firms operating in South Africa is disappointment. I generally support divestment from these firms."

"I think we have a responsibility to promote justice and to personally be just people. In order to do this we have to

have the vision and awareness to see how we underlyingly support injustice."

"I also think students should be intimately involved with decisions made on all levels of the college, including investment policy."

* Carol A. Abromaitis, chairman of the English and Fine Arts Department, said, "My theory of investment is to invest in companies located in countries which honor the civil rights of citizens. These include the rights to life, liberty and property. This is a purist position and I'm ready, in the real world, to see the reasons why this theory can't be followed and am willing to yield if these are proportionate reasons."

* Gene Roman, director of Social Outreach said, "I think it is good that questions like this be raised. It is important to recognize that financial decisions made by the college do have moral implications and that the college's funds are connected to people's lives."

"I think this issue of South African investments should spark interest in the whole area of socially responsible investment. There are alternative investments that can be made. I think students should have an interest in the direction of these investments and, in fact, all decisions made by

the college."

* Allen Novotny, S.J., director of Campus Ministries said, "I think, all things being equal, we should examine the various activities of the companies we invest in to see if what they do is inconsistent with our own world view. I think we should let companies know what our position is."

"With regard to financial measures that can be taken, I'm not sure that I have a clear opinion. It is a complicated issue, and I believe there could be adverse effects on the South African blacks if U.S. firms were to pull out."

"I think the primary responsibility lies with the government. They should put pressure on South Africa to change its racial policies."

* Michael Proterra, S.J., chairman of the Theology Department said, "If I were investing I would definitely rule out companies involved in the gold market, in defense contracts (more than 5% profits), or that is notoriously biased in their hiring practices or polluting the environment."

"If I were already invested and had chosen a bad apple I wouldn't divest but would use my rights as a partial owner to influence these firms."

"I would invest in firms who are obviously socially responsible."

College Council addresses funding of co-curricular honor societies

by James Kennelly

A brief summary of the five year progress report being prepared for the Middle States Association and informational questions on the financial status of co-curricular honor societies were the main topics before the College Council this month.

Under the Chairman's Report, Randall Donaldson, assistant academic vice president of Loyola, briefly summarized the progress report the college is sending to Middle States. The association now requires an interim report showing how an institution has progressed since its last evaluation and accreditation.

Donaldson stated the fifteen page report stressed three areas. First, the study shows that over the past five years the college has done much to change the composition of its student body. The college has pursued a regional recruitment strategy, a higher quality of student and placed a greater emphasis on providing non-need based scholarships to the academically qualified today than five years ago.

Second, the report discusses the changes in the faculty over the period. Donaldson pointed to the increase in aggregate faculty,

the reduction in the number of adjunct faculty, the improved pay levels of faculty and the endowed chair in the Humanities as signs of improvement over the last five years.

Third, the overall evidence of continued qualitative improvement of the institution includes an established Academic Computing Service and the continuing accreditation of such programs as engineering by ABET, Speech Pathology by ASHA and Business by AACSB.

After the report, a discussion of article 4.5 of the rank and tenure policy began. The committee formed to rewrite the language did not include the word "integrity" in the definition of what is required to teach and be tenured at Loyola. Because time was running short and guests were present to discuss the funding of co-curricular honor societies, Chairman Thomas Scheye interrupted the discussion.

Dean of Student Life James Fitzsimmons explained that certain co-curricular honor societies were petitioning the Student Affairs Cultural Services Committee for funding. Funding was denied by the committee because the clubs were exclusive by the nature of their academic requirement for membership. Fitzsimmons further explained that the

committee had been set up as a refuge for the *Unicorn* and *Forum* literary magazines, which were irregularly funded and therefore harmed when it came to publishing quality and regularity.

The committee's responsibility increased to include the Chimes and Belles when they were denied funding by ASLC last year.

Kathryn Robinson, ASLC president said that she personally believed all student clubs and organizations belonged under the ASLC, but she could not control the decisions of the appropriations committee.

A guest of the council pointed out that the problem had less to do with requirements than with an abnormally small activity fee which forced the decision to farm out budgets of certain clubs to the administration.

Fitzsimmons pointed out that ASLC's inconsistency in appropriating money led to many of the difficulties. Robinson apologized for this, but asked for time to organize her administration over the next month.

Carol Abromaitis of English questioned Robinson about the names of the members of

this year's appropriations committee. Robinson replied that they had yet to be chosen. Scheye questioned Robinson about the amount and percentage of the ASLC budget allocated to clubs. Robinson replied she did not know, but that it was essentially an appropriations committee matter.

Since the question period was a prelude to next month's actual proposal, the matter was put aside. Discussion resumed briefly about article 4.5 of the rank and tenure document. Abromaitis tabled the discussion and moved to adjourn.

City Council calls for divestment

by Brian Frailey

In recent months, opposition by states, cities, colleges and religious groups to investment in companies operating in South Africa has increased dramatically.

A resolution calling for the divestment of city pension funds from companies involved in South Africa is presently before the Baltimore City Council. The resolution is sponsored by Councilman Nathaniel J. McFadden and co-sponsored by 18 of the 19 city council persons.

The Baltimore Arch-Diocese South Africa Coalition (ASAC) begun by Bishop John Ricard, urban vicar for Baltimore, is another vocal anti-apartheid group operating in the area. ASAC was represented by four priests and several Catholic lay persons at a divestment demonstration at City Hall on February 25, 1985.

The Maryland State government is also considering the question of partial or full divestment. As of 1984, 29 other state governments had also considered the enactment of divestment legislation.

According to the American Committee on Africa, 20 major cities, including Philadelphia, Boston and New York, have begun or have completed divestment from firms involved in South Africa, as of 1984. The Executive Council of Mayors has also called on all cities to divest their pension funds.

Close to 50 colleges and universities have also taken either full or partial divestment action as of late 1984. This is according to figures compiled by both the American Committee on Africa and the IRRIC.

Volunteer escort services prove unprofitable

CORVALLIS, OR (CPS) — In the spring of 1980, a sophomore woman was raped near Oregon State University's Kerr Library. The next day, 20 Finley Hall volunteers organized an escort service to help women make it across campus safely.

Today, the service is gone. Few people know it ever existed.

About 30 miles north of here, University of Oregon female students outraged and frightened by a rape on the campus last October will launch their new escort service in a week or two.

The object explains Laura Romano of Oregon's Women's Referral and Resource Service is to make female escorts available and, of course, to prevent future sexual assaults.

But if the experiences of dozens of other campuses over the last year are any indication, Romano's service has only slim chances of survival.

While many campuses preparing for the increased night traffic of warmer weather are now forming escort services, the services in

general don't work well. Most don't last more than a few months, are usually ignored by campus women, and often don't prevent sexual assaults anyway, campus police around the country say.

"Generally volunteer escort services don't work very well," observes Daniel P. Keller, police chief at the University of Louisville and head of the nationwide Campus Crime Prevention Programs.

"Right after a rape or sexual assault everyone comes out of the woodwork," he explains. "They want to help, but the incident fades, and they lose interest."

At the nation's biggest campus, Ohio State, three escort services typically go begging for people to escort, despite 62 assaults and ten rapes in the area last fall.

"We get maybe five calls a night," says Cindi Butler, who staffs one of the services.

At the University of Wisconsin's Reuter Hall, which began a service after a 1980 series of sexual assaults, "we get maybe five calls a night," notes Jim Whitland, the program's director.

"We're starting to advertise,

make commercials, in hopes that it'll pick up," he says.

The University of Maryland-College Park reported six rapes and 23 assaults in 1983, and campus police expect a variety of escort services didn't improve the 1984 statistic.

UM police Corporal Kathy Atwell says a volunteer service, started in the early seventies, continues, but, "because they're volunteers, and they lack the funding, they're iffy."

"We've had escort services over the years, but, as with everything else you have to work at, people get tired, bored, and the thing falls apart," says operations officer Richard Gould of Oregon State's defunct service.

His department provides an escort service, he adds, "but they (students) have to call. I'd say that we get maybe one call per night, and that's an average."

But OSU, with nearly 3,000 female students living on campus, needs an escort service, Gould maintains. Campus police investigated 10 sexual assaults last year, a figure Gould says is high.

A sense of immunity often keeps students from calling.

"Oh, you hear stories of people being chased across the campus," says freshman Tabatha Somerville. "But it's never happened to me."

"There seems to be a problem with lack of interest in the program," notes Greg Colucci of Kent State's now-folded escort service. "People just don't want to get involved."

Programs with full-time paid coordinators seem to do better, Louisville's Keller says.

"What I've done is divide the campus into eight main sectors and position highly visible, paid students in each sector, working in conjunction with the campus police," he explains. "It's called 'Night Watch' and it's highly effective."

Sexual assaults fell nearly 100 percent in the first nine months of 1984 from the same period in 1983, although Keller adds the number may be misleading.

"Most incidents of rape concern people who know each other, 'date rape,' and consequently are never reported," Keller warns. "That 100 percent drop only

represents 'stranger, forced rapes.'"

While volunteer escort services continue, many merge with other campus organizations or are swallowed by campus police departments.

The University of Missouri-St. Louis police took over the volunteer campus escort service three years ago, reports security chief William Karrabas.

The merger produced results. In three years "there's only been one reported rape," Karrabas adds. "That's lower than the three to four a year that used to occur."

Louisville's Keller says volunteer escort services will always be around in some form.

At Oregon State, for instance, Lambda Chi Alpha had tried to fill the void. But house member Jeff Arnston admits business is slowed by student apathy.

"At the beginning of the year, we used to get a few calls," he explains. "But things slack off. I'd say the average is one a night."

But the house plans to maintain the service "even", Arnston asserts, "if it's never used."

CLASSIFIED ADS

HELP WANTED

DRIVERS: Make \$7.00 an hour and have fun doing it. Must have own car, license, and be 18 yrs. old or older. Apply in person to 345 E. 33rd St. Rapid Pizza Delivery

COUNSELOR: Co-Ed Resident Camp located in Maryland, June 23-August 16, positions available in all athletic areas, waterfront, W.S.I.'s, tripping, gymnastics, drama, dance, photography, biking, campfires. Camp Glyndon 3701 Old Court Rd., Suite 20, Balto., MD 21208. (301) 486-5515.

BOX OFFICE/SUBSCRIPTION MANAGER: A full time position with a growing Professional Ballet Company. Must be able to handle two separate Subscription Series. Record keeping and reporting procedures to various departments are involved. Must be personable and be able to handle pressure situations. Position available immediately. Previous experience preferred. Contact: Charles F. Fischl, General Manager Baltimore Ballet 1398 W. Mount Royal Ave. Baltimore, MD 21217 (301) 225-0850.

Staff needed in computers, gymnastics, arts and crafts, waterski, archery, aerobics, dance and general to work at girls' summer camp in Maine. June 23-August 21. Call 486-3080

Part-time sales position: In a women's retail clothing store Townsontowne Centers. Salary negot. w/exp. Call 337-8851, ask for manager.

Saleswomen—retail clothing store needs young women to sell girls' and ladies clothing. Hours flexible. Afternoons and/or evenings and Saturdays. Cohen's in Cockeysville. Call Rich at 666-8020.

PERSONAL

WANTED: Behind the walls college student seeking correspondence from people that care; W/M, 27, 5'8", 175 lbs., brown hair, brown eyes, out in '86. Active in sports, like football, body building and karate. All responses are welcome and answered. Send to: Abdullah Mu'Min, 79A108, P.O. Box 149, Attica, N.Y. 14011.

Thanks to weenie vendor Beth Dollahite for the funky aroma in the new Student Center.

Wanted: Behind the walls college student seeking correspondence from people that care. I, am Irish, 24, brown hair, blue eyes, 6'1", 180 lbs. I enjoy camping, swimming, motorcycling and meeting new people. Serving 3 years for burglary, out in '86. All responses welcome and answered. Your photo gets mine. Send to: Chuck Nichols 79-b-1610 Box 149 Attica, N.Y. 14011

FOUND

A pair of gloves was found in Jenkins Forum after the ASLC/SGA yearbook pictures. Call Ellen Tally.

FOR SALE

ALL WOOL SPORTSCOATS— Regular \$250 OUR PRICE \$25.00!! PLUS MUCH MORE AT TREMENDOUS SAVINGS! Non-profit store PEP Bargain Outlet II Northwest Plaza Wabash and Northern Parkway Next to Fayva Mon.-Sat. 10-4:30 764-8560.

1980 Ford Pinto. Exc. Condition, Maryland inspected. Call 879-0661, anytime.

WANTED

Wanted: Trains. Cash for Lionel and American Flyer Trains and accessories. Also buying anything for the model railroad or Christmas Garden. 668-6207 Joseph Klosek 6207 Marglenn Baltimore, MD 21206.

Sabbatical Professors: House or apartment with yard wanted to rent for six months, January to July, 1987, for resident M.D. and family. Call 563-2049, after 6 p.m.

SERVICES

Term papers, manuscripts, theses expertly typed at reasonable rates. Call Sheila 484-5916

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The Greyhound

Students scoring less on grad exams

WASHINGTON, D.C. (CPS) — Students hoping to become college teachers are scoring lower on their grad school entrance exams than other students, a new study shows.

"The doctoral degree programs are not attracting the best and the brightest anymore," concludes Clifford Adelman, who wrote the report on the test scores for the National Institute of Education.

His study found grad school entrance exam scores have declined nationwide since 1982, particularly among liberal arts students likely to become teachers.

Adelman believes the decline indicated undergraduates in disciplines such as history and political science are more likely to skip graduate school and go directly into the job market or professional programs such as law.

"Students perceive that academic life is not as attractive as other lives," he says.

Although Graduate Record Examination (GRE) test scores have declined as a whole since 1962, the decline varies widely among disciplines, Adelman says.

Political science majors' scores have dropped sharply, while those of mathematics, economics, chemistry and engineering majors have held steady or risen slightly.

Most grad schools use the GRE as an admissions test.

The exam focuses on certain thought patterns — such as deductive reasoning and the use of symbolic systems — that are more common in some disciplines than others.

But Adelman believes another factor is that the brightest political science majors are not even taking the GRE test because they're not going on to grad school.

If true, the quality of teaching in many academic disciplines is in jeopardy, Adelman says.

"If we're not putting the quality students into the pipeline of academia now, we're going to face a dismal situation in the 1990's," he predicts.

Adelman's report shows

test scores declined precipitously from 1962 to 1970, only to resume falling at a more moderate clip around 1976.

Changes in test questions and scoring methods may help explain the declines, Adelman says.

But changes in demographic variables such as age, race or gender — which are cited frequently to explain the decline of test scores in high school students — don't influence GRE test scores, Adelman says.

"Only in combination with undergraduate majors do these variables begin to offer plausible hypotheses of influence on test score trends," he says.

New ASLC denies funding

by Tom Lewis

The ASLC swore in new members and voted against giving the sociology department an additional \$480.

Danny Spzaraga, treasurer, asked the ASLC for an additional \$480 for dinner for 20 with Harrison Salisbury as part of the sociology department's speaker series. However, most ASLC members agreed with Spzaraga's admission "that [\$480] does not sound like a proper amount," and the measure was defeated unanimously with two abstentions.

Kathryn Robinson, ASLC

president, who was scheduled to address the ASLC explained, "I really don't have one [a speech]. I've only been president for 15 minutes and I did not think it was appropriate."

Robinson continued, "We are going to work on organization — something the student government desperately needs."

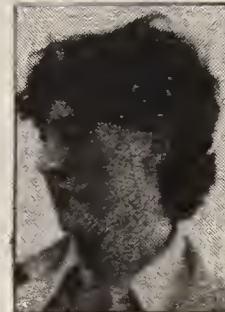
Delegate-at-Large Ellen Talley was elected to the appointments committee, Lynn Taylor and Anne-Marie Gering were elected to the Executive committee. Robinson responded to the elections, "This is a female administration. Let me tell you folks."

hey you

by Carolyn Davis and Holly Hall

"What do you think of the South African apartheid government?"

"I think it's terrible, it denies human rights. The U.S. should not support it — anyone with a social conscience should not support companies who support the apartheid." David Lion, special student.



"I don't think it's right — I don't think people should invest in companies that support it." — Karen Lindgren, '88, psychology.



"I'm against it, the U.S. stands for peace — in terms of Africa, they have not taken the steps I think they should have taken." — Veronica Jones '86, acting.

"It denies basic freedoms but companies don't write national policies, investing is a different thing." John Sallow, '88, accounting.



"I think they should have elections where the blacks could participate in the election." — Tara Witik, '88, business.



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Exigency change could make it easier to fire tenured faculty

WASHINGTON, D.C. (CPS) — In part to prepare for the next round of college money troubles, a major college group has started a new war of words designed to make it easier for administrators to fire tenured faculty members.

The change could also keep some college teachers, worried about losing their jobs, from discussing controversial topics in class, opponents suggest.

The change would "open the floodgates" to wholesale firings, warns Jonathan Knight of the American Association of University Professors (AAUP).

But the AAUP definition of when they can cut costs by laying off teachers 'has tied the hands of institutions struggling with declining or shifting enrollments, to the detriment of educational quality,' Reinhard argues.

Even without the change, many tenured teachers lost their jobs during the last recession.

Since 1982, Temple, Northern Michigan, Western Michigan, Washington and the Brockport and Buffalo campuses of the State University of New York, among others, have fired more than 100 tenured faculty members.

campus-wide financial catastrophe before tenured faculty can be laid off.

"Institutions are going to face financial emergencies without it amounting to a financial catastrophe," he says.

Reinhard says AASCU's broader definition will give courts more to consider when hearing lawsuits from laid-off tenured faculty members.

"In some cases, institutions that tried to make reallocations and phase out programs were blocked by a court that had only the AAUP definition of financial emergency before it," he says.

Knight predicts institutions that adopt the AASCU definition of financial emergency will antagonize faculty.

"A definition like this encourages unilateral rather

than collegial action," Knight suggests.

Reinhard says it is "highly unlikely" institutions will misuse the broad AASCU definition to lay off tenured faculty without first exploring other ways to cut costs.

If they do, faculty can still appeal to the courts for reinstatement, he notes.

A definition like this encourages unilateral rather than collegial action.

But the American Association of State Colleges and Universities (AASCU), in offering last week a new guideline for when colleges can fire tenured professors, said colleges need more flexibility in hiring and firing if they're to survive the next decade of declining enrollments.

Since 1940, colleges have been able to fire tenured teachers only in times of "financial exigency."

The courts, colleges and professors themselves traditionally have followed the AAUP's definition of just what "financial exigency" is.

Now administrators want to change the definition to make it easier to trim their payrolls if they get into money trouble.

"AAUP approaches the issue from the standpoint of the faculty," notes Alan Ostar, AASCU's president. "We believe that the dialogue on governance needs an additional perspective."

The AAUP definition inappropriately is "held up as the gospel," adds Morehead State University President Herb Reinhard Jr., chairman of the AASCU panel that drafted the new definition.

"The AAUP definition was written at a time when things were bright (financially)," Reinhard says.

Things aren't so bright anymore. The federal government has cut its funding of college programs, many states have reduced their higher education budgets, and tuition — campus's other major source of money — is expected to fall as the nationwide student population declines over the next decade.

Some predict as many as 200 campuses will close before enrollments begin to creep up again in the 1990's.

More may close unless colleges are freer to cut their costs.

AAUP says firing is justified only when "an imminent financial crisis threatens the survival of the institution as a whole and cannot be alleviated by less drastic means."

AASCU argues that a financial emergency exists when circumstances "threaten to impair an institution's ability to provide high educational quality and individual opportunity."

The AAUP thinks the broader AASCU guideline would let just about all 3000-some campuses in the U.S. fire professors today.

"I don't know of any institution that cannot plausibly argue that it has some difficulties maintaining high educational quality," Knight asserts.

"This definition would allow broad revocations of tenure for reasons that are hardly serious, unusual or extreme," he says.

A substantial number of the schools on the AAUP's list of "censured" schools are there precisely for laying off tenured faculty under what the AAUP considered fraudulent declarations of financial emergency.

Those schools include the University of Northern Colorado, California State University-Sonoma and the University of Idaho.

Knight acknowledges administrators don't like the AAUP's failure to recognize that one department, such as a cooperative farm extension program that receives a separate appropriation from the state legislature, could get in trouble while the campus as a whole thrives.

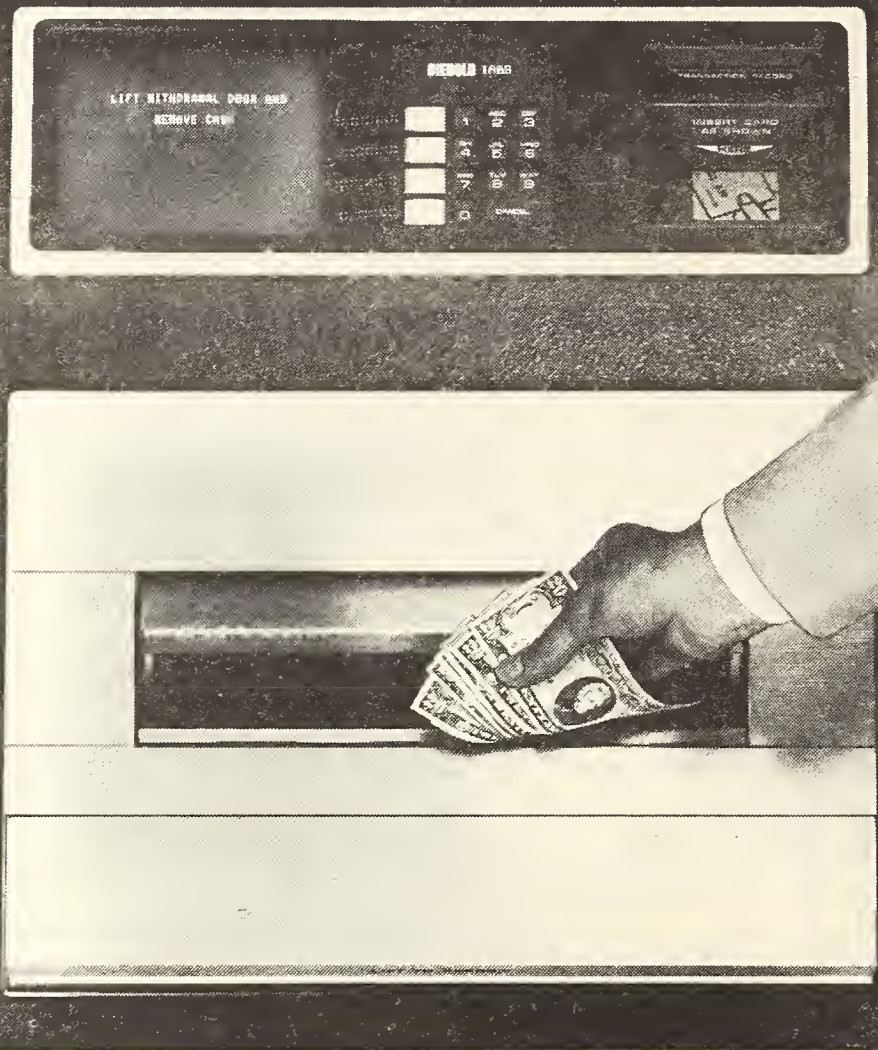
Knight says he does not consider that a flaw in the definition. "Universities are not run so that every tub floats on its own bottom," he argues.

But AASCU's Reinhard says the AAUP does require a

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Features

Loyola's visual arts departments focus on promising future

by Tina Carignano

Moving on to bigger and better things is something that Loyola's photography and art departments have taken quite literally in the past two months. Photography has been exposed to state of the art darkroom facilities and art has gained "picture perfect" studios—nothing could be better for the visual arts departments in their new home, the Julio Fine Arts Wing of the DeChiario College Center.

"They've really come through for us," said photography instructor and associate professor of Fine Arts, Ed Ross. "The actual support of the college and the administrators shows the sincerity of their commitments that we've been getting from them. We have a lot more than we expected."

Ross, who has made a few locational shifts around campus during his seventeen years at Loyola, couldn't be more pleased about his fourth and final "home" at Loyola. The photography department's latest move has supplied it with a new stock of modernized equipment: state of the art darkroom facilities for color and black and white printing and developing, temperature controlled sinks, adequate dry mounting space for matting prints, personalized equipment storage areas for students and increased electrical power for studio lighting with conveniently spaced power outlets. "In all honesty, Loyola has the best photo facilities [than any other school] in the state," Ross commented.

The only thing that students will lose through the recent move from the Communication Arts building is their unrestricted accessibility to the darkrooms. These facilities are available to students seven days a week, but only from 8 a.m. until 1 a.m.

As for the destiny of the Communication Arts building, Ross said that there's probably going to be a race to see if natural or manmade causes will bring about its destruction. The building is currently being used for storage.

With so many new advances at hand, one would expect student interest in photography to increase—and it has. Student participation in Basic Photography has already doubled. "There's no way that we could've handled the amount of students that we have now in the other building," Ross said. "We now have the facilities to offer more things...there's room for growth." Ross added that he suspects that the photography program will change in the future.

Also experiencing the "roominess" of the new College Center's facilities is art instructor and assistant professor of Fine Arts, Mary Atherton. "We can now accommodate those students who are interested in art, but never knew that we [the art department] existed before," she said.

The department's new home in the Julio Fine Arts Wing of the College Center has furnished it with three new studio facilities: a multi-purpose media



The Greyhound/by Tina Carignano

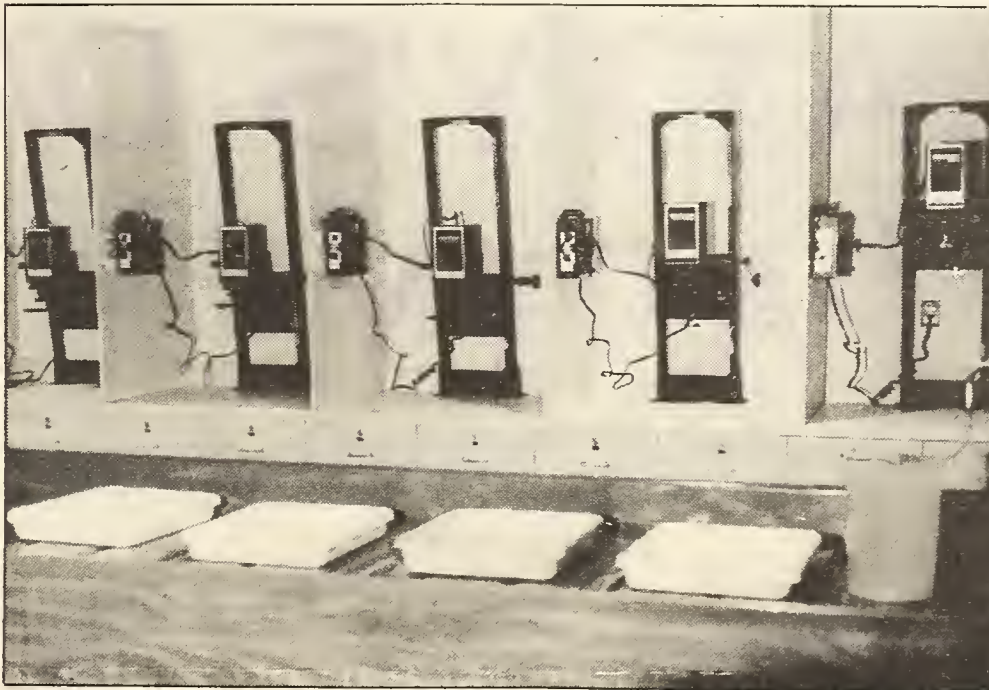
An aspiring artist takes advantage of the studio's natural lighting.

room for sculpting, pottery, and ceramics, a spacious and well-lit studio for the "cleaner" arts of drawing and painting and another designated studio for graphic design students. Atherton said that her department, which includes the talent and expertise of George Atherton, adjunct assistant professor of media arts, and Sister Mary Jacques Benner, R.S.M., adjunct instructor of fine arts, had originally requested a facility that would allow them to expand their workspace. For the past three or four years, the art department worked out of room 514 in Maryland Hall, accommodating three different facets of art instruction. Art projects from one class

ings. After a long day of work, one would assume that Monday's are especially treacherous for Atherton. However, the graphics designer said that he looks forward to his night class. "You'd think that you'd be tired," he said, "but in some ways, it's rejuvenating. 'Visual' thinking is different."

"Light and space are important for creating visual art," commented Benner, a multi-media instructor who shares Atherton's enthusiasm for the department's new location. "It's just wonderful here."

As the final plans for the DeChiario College Center studios materialized, art department instructors had some



The photography department takes a giant step forward with its state of the art photo enlargers.

of students occasionally had to be uprooted to make way for others, which at times displaced necessary equipment.

Media arts instructor, George Atherton, says that he particularly appreciates the facility's large amount of workspace. "We have a lot more room [in the new studio], which gives me the chance to visit with individual students," he said. "With a class of over twenty people, it's difficult to get around to each student [in closer quarters]." Atherton currently teaches Advertising Design on Monday even-

special visions of their own. The inadequacy of room 514 and its cramped confines became easier to accept knowing that help—the Julio Fine Arts Wing—was on the way.

Mary Atherton has no regrets leaving the "multi-purpose" studio in Maryland Hall, which "turned out some good work considering the limited circumstances. Those students had to have some real imagination and persistence to operate so successfully in there," she said, referring to the classroom's confined outdoor view and lighting. Atherton personally

finds her new studio "inspiring" because of the room's immense outdoor view and abundance of natural lighting.

A four year member of the Loyola fine arts faculty, Benner has future plans to offer classes in wood, plaster, and clay sculpting, three dimensional design, pottery and ceramics. As the Director of the Evergreen Gallery, located on the DeChiario College Center's entrance level, Benner's most recent plans have been involved with organizing the Fine Arts Faculty Show, which will open on Monday, April 15, 1985 and will continue until Friday, May 10, 1985.

Highlighting the exhibition will be the photographic works of Ed Ross, the most recent works in ceramics and etchings by Father Joseph Sobierajski, S.J., and drawings by Mary Atherton. The show will be the first event held in the Evergreen Gallery and will be celebrated with a reception on opening day, April 15, at 4 p.m.

The gala celebration of the Evergreen Gallery, to be held on Saturday, September 14, 1985, will be highlighted by the awe-inspiring works of English printmaker, sculptor, and typographer, Eric Gill. The widely acclaimed artist is noted for his beautiful productions in engraving and calligraphy. In a style that is gothic yet modern, Gill's works masterfully combine art and calligraphy to create scripted letters surrounded by artwork. Gill's sculptures will be presented through works on paper due to their incapability of being transported.

The Gallery's gala opening will begin at 5 p.m., with Gill's works on exhibit until 7:30 p.m. at which time a lecture will be presented on the works of Eric Gill in the George McManus Theater. A reception will immediately follow. At that time, the Gallery will be reopened until 10 p.m. The Eric Gill exhibition in the Evergreen Gallery will be on display until October 7, 1985. A photography exhibition will be on display the following week, October 14, 1985, and will continue until November 8, 1985.

Plans are currently being made for a Pre-Columbian Art Show to be held from November 15, 1985, until December 15, 1985. The exhibition is quite unique for it is being held especially for the blind and visually impaired. Ceramics will comprise the entire exhibition, which, through the permission of its lender, will be handled by the Gallery's handicapped visitors. Lectures from noted authorities on Pre-Columbian Art are scheduled, along with an authentic meal of foods appropriate to that time period. Also scheduled during the run of the exhibition is a three hour clay workshop to be held especially for the blind and visually impaired, limited to twenty students. Tom Supensky, a sculpting instructor from Towson State University will conduct the workshop, which will be held on weekends during the stay of the exhibition. Father Sobierajski, S.J., and Sister Mary Jacques Benner, R.S.M. will conduct the workshop on alternating weekends.

**Next week:
The Music Department**

Coors initiates nationwide alcohol awareness programs



GOLDEN, Colo. — Adolph Coors Company's ongoing promotion is incorporating the prevention of alcohol misuse and abuse. Coors is taking a giant step forward on college campuses throughout the United States through a major expansion of its alcohol awareness program.

"Coors philosophy has always been one of promoting responsible consumption of our products," said Robert A. Rechholtz, Coors' executive vice president of sales and marketing. "We are now taking that philosophy a step further by introducing a campaign to legal drinking age college students that we believe helps give them the tools to make responsible decisions regarding the consumption of alcohol."

According to Rechholtz, all the brewery's promotional dollars designated for the college market are now being used to promote responsible consumption or other positive educational programs among students of legal drinking age.

In addition, the brewery is actively working with its independent wholesalers to encourage them to implement alcohol awareness programs and utilize the Young Adult Marketing guidelines.

The company, said Rechholtz, firmly believes that all individuals of legal drinking age, including students, should have the right and freedom to decide whether or not to consume the alcohol beverage product of their choice. But that right, he said, must be accompanied by responsibility to

oneself and to others.

"We believe that people, given the proper education, information and motivation, can make intelligent and responsible decisions about the use of alcohol beverages," stated Rechholtz.

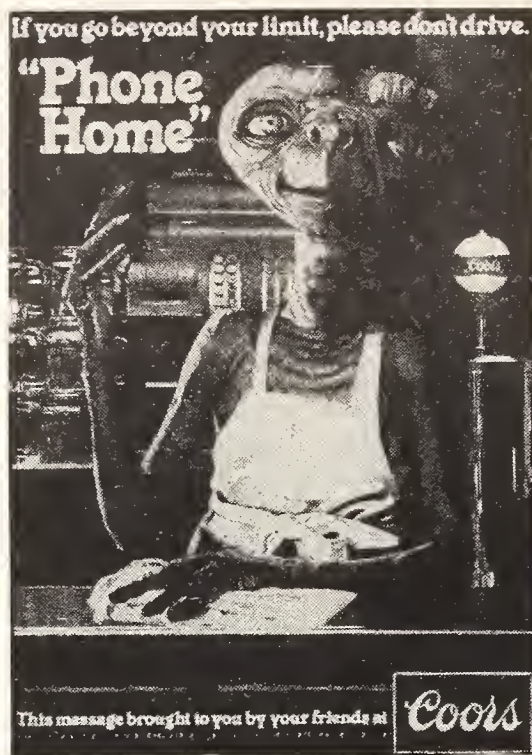
The Coors Company, therefore, has recently introduced an umbrella program called "Metron" which serves as the theme of its alcohol awareness campaign. Metron is a word coined by the ancient Greeks that stands for the philosophy that moderation in all things leads to quality and excellence in life.

This semester, Coors campus representatives will spread the Metron philosophy through Metron Kick-Off meetings. The intent is to gather campus leaders and faculty in order to allow them to formulate plans to prevent alcohol misuse among students.

The objective of the Metron meetings is to develop a forum for students and faculty to discuss alcohol misuse, so they can develop ways to prevent the problem on campus.

In some instances, Coors may sponsor campus events to raise money for the school's alcohol programs, or to provide funds to already existing organizations such as Partners in Prevention.

Coors' other campus programs support the Metron theme of quality and excellence in life through moderation. They are also designed to show students that they can still have a good time while acting in a responsible manner.



In 1983 Coors featured "E.T." in a public service campaign

College advertising designed to let students know Coors is playing an integral part of college life. These include a welcome back students ad, an introduction to the Coors campus representative ad, and an intramural team of the month recognition ad.

Coors is making available for those students who are about to graduate and move into the workforce a guide titled "The Getting Hired Book." It serves as a short course on everything

students should know about landing a job. Campus groups are encouraged to use the book in conjunction with a fundraiser to raise money for alcohol awareness programs.

Rechholtz said he believes the Coors' approach is unique because unlike many other programs, it does not preach to students about alcohol misuse and abuse. "Instead, our approach encourages students to adopt moderate lifestyles, find alternatives to alcohol misuse and abuse and to develop resources that help them realize healthier and more productive lives," explained Rechholtz.

The company, which markets its products in 44 states and the District of Columbia, has in conjunction with its independent wholesalers nearly 200 campus representative at colleges throughout the country.

In a press kit letter addressing the Coors Company College Marketing Guidelines, William K. Coors, Chairman and Chief Executive Officer writes:

Since our beginning in 1873, Adolph Coors Company has been dedicated to brewing quality products for consumers who enjoy malt beverages. Because our marketing efforts include young adults, we have established guidelines which ensure that our products are presented in a responsible manner.

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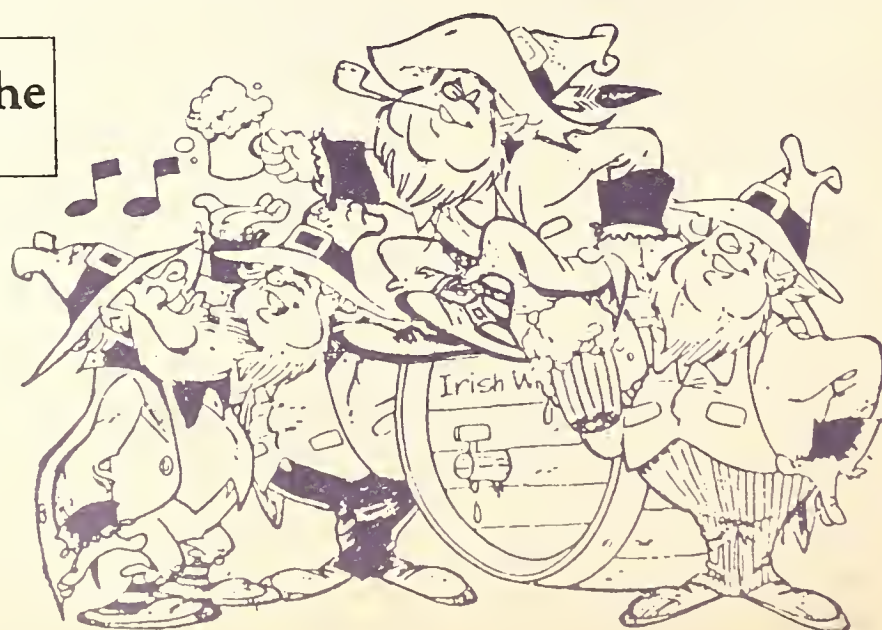
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Loyola students get a head start in today's competitive job market

by Thomas Paravati

This past Tuesday, March 12, Career Awareness Day was held in Jenkins Forum. This event, which was sponsored by the Career Planning and Placement Office, the Alumni Association, and the Associated Students of Loyola College's Career Advisory Committee, offers students the opportunity to confer with Loyola Alumni about entrance into the job market. Representatives from different organizations such as IBM, Maryland National Band, and Maryland State Government offered the benefit of first hand experience in searching for career opportunities. Aside from helping students decide on prospective career choices, the alumni open channels to internships and summer and part time employment in the students' field of interest. They can also be helpful in recommending appropriate courses and providing job interviews and additional detailed information via personal conferences. This forum is not restricted to upper classmen and participation is highly recommended to students during all four years of college, and especially to students who do not plan on continuing post-graduate education.

"The student is at a definite disadvantage in presenting himself to his prospective employer without some practical work experience, even if it's not a paying job," said Carolyn Kues, Assistant Director of Career Planning and Placement in response to the

issue of the student's position in entering the job market. Kues said that the list of priorities evaluated by interviewers in the job market look for more than the G.P.A.: experience, campus activities, leadership abilities, good communication skills, and personality, with G.P.A. at the top. Kues pointed out that there is a Jan-Term course offered each year that prepares students to enter the job market. "The students are so impressed with the course that they recommend it be made a required course." In today's highly competitive job market, it's not enough to be a college graduate. Employers are looking for people that can offer creativity and motivation. This is why the Career Planning and Placement Office offers these programs.

On March 26, the Career Planning and Placement Office is sponsoring a Job Search Forum for Liberal Arts Majors. Liberal Arts majors are exceptional in that they are in a more "abstract" field. Therefore, there is a greater need for them to identify, and to be able to sell their skills. This is precisely the Job Search Forum's function. The first part of the workshop will be concerned with helping the student identify his skills: communication, speaking, research, analyzing, and interpersonal relations. Because of the abstract nature of these skills, the student will also learn ways of relating these abilities

to his prospective employer in the course of his evaluation. In fact, if it is possible, it is recommended that the student provide a portfolio at the interview.

In the second part of the workshop, representatives from Peterson, Howell, and Heather and Blue Cross/Blue Shield will interact with students in a question and answer period and will discuss what they look for as interviewers in evaluating a prospective employee. They will also address the career opportunities for Liberal Arts majors within their own companies.

The Career Planning and Placement Office's figures on Loyola students' post-graduate employment are impressive. Seventy-five percent are employed either full time, part time (1.5% of that figure), or they are in the military. Roughly seventeen percent are in graduate school and 4.3 percent are unemployed. These figures have been consistent for the past nine to ten years. But Kues can't help expressing some concern for the lack of participation in the previous years' Liberal Arts Workshop and this past week's Career Awareness Day. Says Kues, "I hope it's not a lack of interest that is responsible for the small number of people that are attending. Those students who are not learning these employment skills are at a definite disadvantage."

West Side Story comes to Johns Hopkins

The Barnstormers, the student theatre group at The Johns Hopkins University, will present *West Side Story* on March 15, 16 and 17. All performances begin at 7:30 p.m. and will be held in the Listening/Viewing Room of Levering Hall on the University's Homewood Campus.

Set in the 1950's, the musical drama portrays the conflicts of two rival street gangs, the Jets and the Sharks. The lead roles of Tony, Maria, Anita, Riff and Bernardo are portrayed by Brian Doyle (freshman), Amy Reiter (freshman), Tara Allmen (junior), James Sullivan (junior), and Jose Luna (senior), respectively. Under the direction of Mary Donofrio (senior), James Sullivan and managing director Matthew Gertzog (junior), the cast also work with choreographer Anton Mack and vocal director Ross Rawlings. Scott Timko (sophomore) is the orchestra director.

Advance tickets are \$2.50 for students and \$4.00 for non-students and can be purchased at the Union Desk in Levering Hall. Tickets at the door will be \$3.50 for students and \$5.00 for non-students. For more information, call the Union Desk at 338-8197.

It should be noted that Loyola's own Evergreen Players Association will be performing *West Side Story* under the direction of Todd Starkey at the George McManus Theatre in June. Auditions for the show will be announced in the near future.



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Albums

The Hoodoo Gurus are refreshingly distant from the mainstream



Stoneage Romeos
Hoodoo Gurus (A & M)

Joining the ranks of strangely-named bands I have become enamored of—Wreckless Eric, The Urban Verbs, Gardening By Moonlight—is a guitar band called the Hoodoo Gurus. *Stoneage Romeos* LP is fast, tough, and a touch raw. It lies between the bluesy rock of the Del Fuegos and the break-neck paced guitar frenzy of the Ramones. An aural overload: powerful vocals, an abundance of rough-hewn guitar rhythms, and an unrelenting flurry of percussion.

Instrumentally and compositionally, the Gurus lack refinement. Their raucous melodies have a sharp edge that more exacting listeners will find displeasing, but the sound is high-energy and refreshingly distant from the musical mainstream. The complement of instruments on *Stoneage Romeos* includes two guitars on all tracks and two percussionists on several.

Lead vocals are excitedly if not artfully performed by Dave Faulkner. His voice is an offkey instrument, at times charged with anger and at times strangely sinister as in "Dig It Up," a cut exploring the darkest side of love: Necrophelia. "You can't take away my love/I'll never give it up/I'm gonna dig it up." Good clean fun.

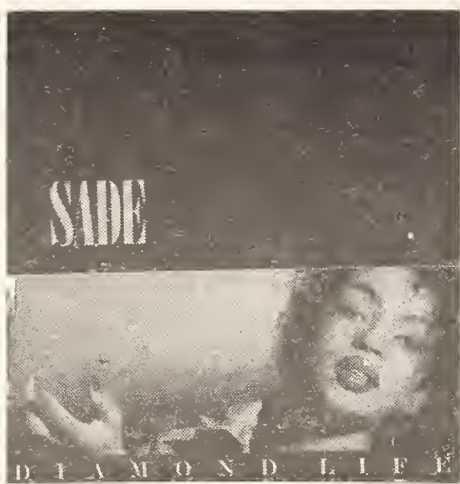
The LP's two most alluring cuts are also its most down tempo. In "Zanzibar," exotic melodies and a subdued electric refrain blend to give the cut a distant, almost trance-like quality. "My Girl" recaptures the sound of the McCoys led by Rick Derringer in their 1965 hit "Hang On Sloopy." The Gurus trade in their big guitars and percussive punch for pretty keyboards and tambourines. Hearing this little gem after eight hard-driving cuts is like nibbling on cheesecake after gnawing a pile of bones.

Also noteworthy is "Tojo," an intense, mixed-beat bittersweet love song that slows, stops, and then explodes.

It is unlikely that *Stoneage Romeos* will ever ride the airwaves of top forty rock. Though not the kind of fare that fans of Duran Duran or Prince will clamor for, it is ultra-fast and guitar furious with contrasting touch of pretty pop. Not hot, but warm to the touch and maybe worth a listen.

Author's note: My thanks to Tyree Ford for the Rick Derringer insight.

— Jonathan Johnson



Diamondlife
Sade (Portrait)

Sade, the London-based group named after its lead singer, adds a new dimension to the British invasion. On *Diamondlife*, this group abandons over-whelming synthesizers, Motown ripoffs, androgynous images and other overused gimmicks in favor of straightforward jazz. Enhanced by Stuart Matthewman's guitar and saxophone, the music is fresh and varied. Singer Sade Adu also provides appropriate touches with her smokey voice and thoughtful writing.

"Hang On To Your Love," the first American single, shows the wealth of talent in the band. It opens with a gently loping bass line that is soon joined by Matthewman's plucky guitar riffs. The drums are sparingly and spottingly used although some percussion adds a lilting quality to the instrumental bridge. This is also the only cut that is not riddled with a saxophone.

"Smooth Operator" and "Your Love Is King" take full advantage of the saxophone and Adu's voice. In an effortless and relaxed manner, "Smooth Operator" warns of a playboy who will casually steal a heart. "Your Love Is King," which opens with a crisp blast from Matthewman, is more optimistic.

These two songs make the most of Adu's voice, but it is obvious that her shallow singing could be the band's biggest weakness. On "When Am I Going To Make A Living" and "Frankie's First Affair" she substitutes a louder voice for a higher pitch. Her sultry style can also become tiresome after a few spins. Fortunately for the group, however, her singing is adequately suited for this style of music.

Adu's writing makes her a more valuable asset, penning eight of the nine songs on *Diamondlife*. Adu ponders love relationships from many angles. Worshipful of "Your Love Is King," wistful on "Cherry Pie" and "Hang On To Your Love," she is at her best on "Sally." In this ballad, Adu describes a woman seeking affairs with younger men and "doing her dirty work." Between the low moans of the sax, Adu recounts to the numerous trysts Sally has had.

From the dark ballads like "Sally" to the more upbeat "I Will Be Your Friend," Sade creates a musically and lyrically rich album that is perfect for anyone seeking an alternative to heavy metal or computerized noise. *Diamondlife* also proves England can export a group with substance as well as style.

Teases and Dares Kim Wilde (MCA)

British singer Kim Wilde attracted much attention with her debut single, "Kids in America," in 1981, but this spritely song was unfortunately mired in a lackluster LP. Her second album, *Teases and Dares*, continues and improves upon the technopop sound of "Kids in America."

Kim's best songs in this vein are "The Touch" and "Go For It." On "The Touch," her breathless vocals glide over perky synthesizers and drums. There are also brief, flashy bursts of the guitar, an instrument more prominently featured on this album. "Go For It," the first single, contains the wittiest lyrics on the LP as Kim demands more satisfaction from her reluctant lover: "Stop giving up . . . I've every reason to believe there's still a man in you." The understated guitar, relentless bass and rich keyboards complement her strong, urgent voice.

Kim takes a tougher musical stance on two of her songs, resulting in a light rock tune with "Janine." However, the other song, "Rage to Love," is a surprisingly good rockabilly scorch (imagine a slower, higher pitched "Rocking at Midnight"). The lyrics do not make much sense, but the thrashing guitar and the powerful drums provide a refreshing change of pace from the all synth sound.

Teases and Dares slows down on two songs, again with mixed results. "Fit In" doesn't wander as aimlessly as the character she sings about. The cut is especially disappointing because it is the song in which she has the most control, acting as writer, arranger and co-producer. "Blade Runner," the other ballad, beautifully recalls the Harrison Ford science fiction movie of the same name. "Blade Runner" opens with robot-like whirs and snatches of conversation, evolves into a melancholy, ethereal synthesizer mood piece.

The best thing about *Teases and Dares* is the sureness of the production. With the exception of "Fit In," the production team of Ricki and Marty Wilde (Kim's brother and father) manages to capture the finer points of British pop in danceable, imaginative ways while providing additional musical gems as well. The album closes with a song called "Thought It Was Goodbye," but with a little more exposure and time, Kim Wilde should prove to be another talented female artist with staying power.

— Anjie Taylor



Benefit Dinner for REFUGEE RELIEF INTERNATIONAL

MARCH 28, 1985

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For ticket information please call David Bolgiano at either 377-0845 or 665-3173 between 9:00 a.m. and 7:00 p.m.

QUALITY INN in TOWSON

Acting makes up for what Witness lacks

by Tim Delaney

Having just finished a Business Ethics test in which I had to face numerous moral situations, I set my sights for the weekend, hoping for some entertainment which wouldn't tax my brain too much. So I went to see *Witness*, now playing at the Hillendale.

Directed by Peter Weir and starring Harrison Ford, *Witness* tells the tale of what happens when a small Amish boy is an eyewitness to the murder of an undercover police officer in a Pennsylvania train station. Ford portrays John Book, the detective assigned to protect the boy while at the same time determining who is behind the killing. Book soon realizes that the situation is much bigger than he alone can handle. This being a Harrison Ford movie, he decides to do just that, tackle the investigation alone, aided only by a friend within the department. Book takes the boy and his mother back to their home in Lancaster County, and there is where the bulk of the action occurs.

The contrast in lifestyles between that of the city cop and country religious Amish provide an interesting subplot, but one which at times is almost laughable. Many moments are funny and even touching; an example is when Ford cries, "Honey, that's great coffee!" Others, given to such dialogue as "If we made love, either you'd have to leave or I'd have to stay" are trite to the point of being superfluous. Weir seems undecided as

to what audience he's particularly trying to reach; for the most part, the acting makes up for any flaws in the script.

Ford is tailor-made for Book. The character is not unlike any he's played before in either *Raiders Of The Lost Ark* or *Star Wars*, so it's one he plays well. Kelly McGillis is equally fine as Rachel, the Amish widow who struggles to remain old-fashioned in the Amish way as she becomes more and more attracted to Book. Newcomer Lukas Haas, as Samuel, the title character, is wonderful to watch. His large, brown eyes reflect the action as it affects him, both mentally and physically. Alexander Gudonov and Patti (Evita) LuPone are fine in supporting roles.

The Pennsylvania scenery provides a beautiful backdrop, but the musical score is very lacking. It saves itself only for scenes where music isn't needed; even then, it doesn't always follow in the appropriate mood. The movie would be much more meaningful with a better score; again, the fault is Weir's.

Rather than sit back and relax and enjoy the movie, once again I had moral problems to tackle—who had (or didn't have) sex, who was the "good guy," who was the "bad guy," who wrote this lousy score... All in all, the movie was enjoyable, but again, it is the strength of the acting that carries it.

Peruvian students fall victim to governmental strife

by Emilie Trautmann

Atrocities committed by Peruvian government forces in the country's remote highland provinces have reached unprecedented levels. In the country's modern history, according to a report released by Amnesty International in January. Hundreds of Peruvians have been tortured and killed during the last two years, and more than one thousand have "disappeared" after government agents seized them without warrant from their homes. Many of the victims are students and teachers, killed because of their alleged association with the Shining Path armed opposition group.

An army patrol abducted Pedro Gomez, a university student, when he returned from Lima to his parents' rural home eighteen months ago. He has not been seen since the abduction. Arguemedes Ascarza, an eighteen year old student from the Ayacucho highlands, also remains among the "disappeared." Hooded men dressed in army uniforms abducted him from his home in July, 1983.

Massive human rights violations began to occur in Peru in December, 1982, when the government of President Fernando Belaunde Terry placed nine western provinces under military rule. Shining Path guerrillas have been especially active in these provinces, targeting government security personnel and local community leaders for execution-style killings. Last summer the government extended the Emergency Zone to thirteen provinces.

Despite domestic and international protest against the "dirty wars" waged by government authorities, military forces, Peruvian police, and the civil guard, government agents continue to violate citizens' basic human rights with virtual impunity. While condemning the killings and other abuses committed by the Shining Path, Amnesty International has called upon the government of President Belaunde to observe international standards for protection of individual citizens' fundamental human rights.

Numerous victims of "disappearance" were last seen alive at one of two government detention centers. The Huanta Stadium, a concrete structure built in 1974 for sporting events, serves as a provincial naval command headquarters. Authorities have denied detaining many of the prisoners held under the grandstand and in open areas of the stadium. Los Cabitos Barracks, a regional army headquarters, reportedly serves as the Emergency Zone's main interrogation and detention center. Prisoners released from the barracks have testified that they saw people held there whom authorities denied detaining. These testimonies support evidence that guards in the barracks systematically torture detainees. Norma Cordero Martraza, a twelve year old schoolgirl taken from her home at midnight last year, is among those last seen at the barracks.

Emilie Trautmann is a member of Amnesty International.

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Secretary



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For more information contact: Michael Busacca • 435-3825 or Lisa Siliato • 435-8356.

Forum

EDITORIAL

Concern and Involvement

The apartheid/South Africa issue is a potent matter for discussion these days. The question of which corporations are involved with the South African regime needs to be addressed by *all* responsible citizens.

The fact that Loyola's endowment fund (a financial pool created by donors) is invested in certain companies operating in South Africa should be significant to students, regardless of Paul Melanson's comment ("... I don't think it's in the interests of students to know the companies we invest in. It's not their money.")

It may not be the students' money, but Loyola is the students' college—a place where we can theoretically be taught free exercise of our minds (so important for a liberal arts college). The investments made through the endowment fund contribute to the growth of the college, which directly affects students.

Loyola is a Catholic college, and as Melanson notes, should be held "responsible for the moral implications of investiture." Even if the Catholic teaching upon which Loyola College is founded is irrelevant to students who choose to invest their own money here, it should not be irrelevant to administrators who formulate Loyola's policies of financial growth.

Finally, where is the harm in allowing the free expression of student opinion on the subject? If no objections exist to having a student on the Investment Committee of the Board of Trustees, one should be appointed. Input and interest in the issue can't hurt Loyola's future investments, especially if those interests are in its student body.

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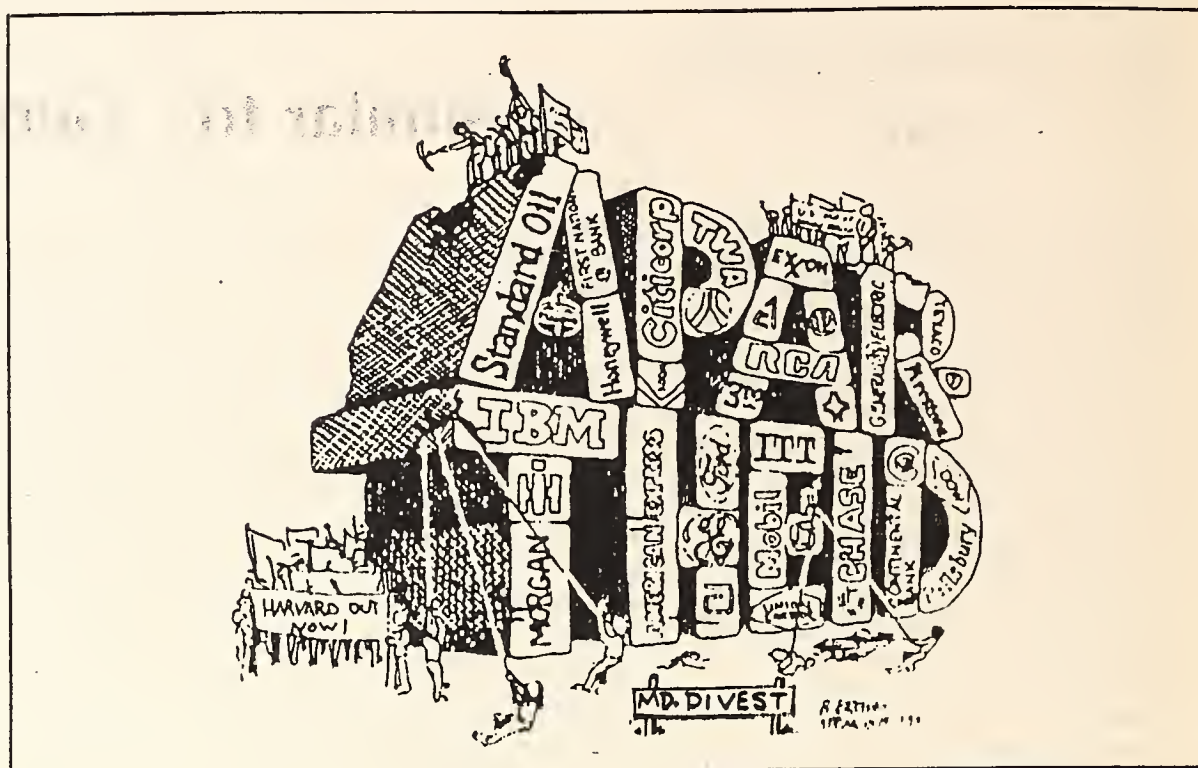
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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 2352. Offices are located in the basement of the Student Center, Room 5.



Letters to the Editor

We have more than a basketball team

The lack of professionalism in *Greyhound* journalism never ceases to amaze me. Granted, we at Loyola are not professionals, but this is a college and some of the errors which appear in *The Greyhound* would not be found in a high school paper. I am writing specifically about the lack of coverage for sports other than basketball. Yes, we have a good basketball team and that is important, but we also have other sports here such as volleyball, soccer, field hockey, wrestling, swimming, lacrosse, cross-country, tennis and golf. If I

missed any teams, I am sorry, but this is due to a lack of coverage by *The Greyhound*. Don't get the wrong impression—I am not a sports fanatic, but I am constantly disgusted by the fact that students give so much time and energy to represent their school as best they can and receive no recognition. These students, all students, not just the basketball players, deserve credit and support.

Also, it should not be the responsibility of the team members to write the articles. During the entire swimming season, which runs from

September to February, there was only one article about the team in *The Greyhound*. This was written by a member of the team. When's the last time a basketball player wrote an article on a basketball team?

One more complaint before I finish. In the one article about swimming that was printed, *The Greyhound* included a picture of people swimming. Great—except that the people pictured were not members of the team. *Greyhound*, wake up!

Ann Rolfes '86

Thanks 'Hounds for a great basketball season

Now that the final buzzer has sounded and the 1984-85 Loyola basketball season has come to a close, we feel that, without delay, it is time to thank those influential people who made this season the best ever in Loyola's Division I history.

First, and foremost, we'd like to give thanks to the guys on the court, who made up the Loyola Greyhounds team, for a gutsy season that will be long remembered through the years. We'd especially like to give thanks to Mo Hicks, Loyola's lone senior, for the four brilliant and dazzling years of basketball that he gave to the Loyola community. Through his 4 years here, Mo proved himself to be one of the best point guards around by hanging with the likes of David Rivers (Notre Dame), Tommy Awaker (Duke), and Keith Grotlin (MD.).

A standing ovation need go to Coach Mark Amatucci and his staff for their dedication and hard work in developing the Greyhounds into a competitive and high caliber team within the ECAC Metro, as well as the NCAA.

Thirdly, we mention a group of people who have

given Loyola College something that it has never had before—Spirit! The Loyola Dogs, with their pots, pans and a unicycle, and through their loyalty to the Hounds, have shown that there is more to college than academics. Although they only represent a small number of the Loyola student body, we are sure that their efforts will become contagious in the years to come. Thanks to them, there ain't no Survivin' the Doghouse.

A special thanks goes out to Phil "The Greyhound" Hicks, the cheerleaders, and the newly constructed Loyola pepband for aiding in the "spiritual" uplifting of each and every game. Keep up the good work!

The alumni, although they may not vocally support the team at Reitz Arena, need to be thanked for all the support they have given to Loyola by way of monies. For if it wasn't for their financial contributions, the Loyola athletic program would be no where near the standard that it is today.

A very warm round of applause need go to Mr. Tom O'Connor, Joe Quinlan, and the rest of the Athletic department staff, both ad-

ministrative and student. Due to the many ways that Mr. O'Connor and Mr. Quinlan have supported the program, Loyola is no longer known as that little Catholic college on Charles Street. For through their dedicated efforts, and the efforts of all the Athletic Department, Loyola basketball has become a respected program.

Finally, we give thanks for the blessings of the Lord on this program that has come so far in the four years as a Division I school.

I know that there are many other people involved in making Loyola College basketball the respected program that it is today, but space limits our mentioning them individually. So to all of you, whether great or small, young or old, who have helped to put Loyola of Maryland on the map, and especially for this successful year, we take off our hats and thank you; not forgetting you, but looking forward to seeing all of you in the years to come at Evergreen.

A group of loyal Loyola fans

Columns

Innocence for sale

America's win ethic; similar to Germany's solution

When I was still in high school, I was approached by an acquaintance of mine name Shoshana Kaminsky, who was asking me to sign a petition. The petition was requesting that the school provide a course centered around the Nazi Holocaust. I declined the request because

Thomas Paravati

of the distant past of "The Good War" and the ethargy of the school's administration in instituting such proposals. Besides, there aren't any death camps in America. Well, maybe they're just more difficult to identify. The barbed wire fences and grey uniforms have been replaced

by inconspicuous office facades and sterile lab jackets.

In being a member of this nation's society, one should differentiate between capitalism and democracy. We frequently smear the boundaries of each separate ideology into one indistinguishable blur: America. As the melting pot of so many ethnicities, it is to be expected that we have some difficulty in achieving a mutual identity. Here there is a cycle of mutual beneficence: a country with so many diverse peoples needs a form of government that will respond to their needs and be attentive to their unique situation. We the people, elect our leaders

to run our nation. If this establishment seems a little too utopic to be swallowed whole, naive you are not. For this line of thinking inevitably leads to the question, "Are the masses fit to make the right decision?" Have we acted correctly in electing our leaders? Doesn't the implicit nature of the word "masses" connote a little more than "large numbers of people?"

It is an interesting contradiction that follows from a Puritan society like ours that has "In God We Trust" stamped on its currency and at the same time believes that it has successfully defined human life so that it can insure the basic right of "Life,

Liberty and the pursuit of happiness" for its citizens. One and one-half million abortions were performed in 1983. It's estimated that there is one abortion being performed every twenty seconds (the footage of "Silent Scream" was a sobering experience). I can't help but think of a parallel existing between the industrial leaders of Nazi Germany, frantically competing for large government contracts to build camps and machinery to execute the "Final Solution," and the "sacred" position of the capitalist "win ethic." There's a lot of money out there and abortion is "Big Business."

How can we even con-

template defining life? We're talking about human flesh; little more need be said. But to what do we attribute this situation? Is it the result of the "Me Generation?" Is it the result of the "Sex Revolution?" My concern can't help being pulled to another topic, yet it is intimately involved with the above. We must keep watching, looking for the patterns. With this madness infecting our society, what's to prevent the bomb from falling?

Thomas Paravati is
a sophomore
English/Psychology major at
Loyola College.

Senior 100's

Will future seniors hurl as much beer?

As Senior Class President, I feel compelled to reply to the letters regarding Senior 100 Nights in the last edition of *The Greyhound*. I suppose the best way to do this would be to take the event piece by piece along with its respective criticisms.

When the planning of this event started, Beth Stockman, Tony Ruszala (the senior class representatives) and I honestly tried to make the event different and better than years past. I believe we made a start in drastically improving the quality of Senior 100's and I will continue to stand by that statement. In the past, one-liners lasted all night and became increasingly mean and abusive, awards

Ted Miles

were fixed and not given, and beer throwing fiascos began as early as 11 p.m.

This year was different. Before I touch on how it was different, however, I would like to say something about the mistakes that were made. Whenever one tries to revamp an event or experiment with something new, blunders are bound to occur. The important thing to remember is that mistakes often give way to lessons—in this case, lessons that can be applied to the remainder of our class events and, most importantly, to future Senior 100 Nights.

The solutions, too, are quite simple. Regarding one-liners, it is obvious that there were some that should not have been read. To anyone who was offended, we sincerely apologize. However, the one-liners were censored, but as they were submitted on stage. While try-

ing to censor one-liners and maintain a smooth continuous flow, we did find difficulty in trying to discern what should have been read and what should not have been read. Furthermore, many that were censored made those that were read appear mild. Granted, it is a shame that this must occur. Thus, in the future, I would suggest making it mandatory to submit one-liners in advance of the event or else move the one-liners to a later point in the evening. In this way, the one-liners will be properly censored, as they rightfully should, and the 100 or so that were not even touched could be read.

The other major problem seemed to be the placement of the skits at the end of the evening. When planning this event, I discovered the students' general consensus leaned toward placing the skits last. Unfortunately, a beer-throwing contest was not accounted for or planned. I do not condone the throwing of beer at any event as both people and valuable equipment or property may be harmed. Likewise, I am not against a bit of "letting loose" if this is one's idea of doing so. However, such behavior should not occur in a public place but should be restricted to the realms of one's own apartment if there exists such a dire yearning to throw beer. Unfortunately, this seems destined to occur at Senior 100's. My solution is simple: move the skits to an earlier time and offer other alternatives later (as awards and the slide show) that do not necessarily invite beer-throwing. Doing this may not alleviate the throwing of beer,

but can minimize it.

I fail to see what else was negative about this event. Actually, the event as a whole was a very positive one. Furthermore, these positive aspects have established a precedent to be followed. Ninety percent of the one-liners were fun and drew laughs that were joined in by the subject and not directed at the subject of the one-liner. Furthermore, one-liners were limited to one hour to allow time for more socializing and other features. In my opinion, one-liners should be retained and with my suggestions, the "real dirt" can be removed completely.

The "lovely junior girls" were there for a purpose. That purpose was not to promote an excursion into intoxication, but to allow seniors to simply sit back and enjoy the evening in its entirety as this was "our night." If this addition was the cause of irresponsible behavior, then maybe it should be removed. Otherwise, this feature should be retained.

The awards were pushed and advertised for a month in advance. Ballots were placed throughout campus so that winners could come from all circles of friends. This year, the awards were presented, all at once, and with certificates to add a special touch. By doing so, it enabled everyone to share the moment and the laughter with the winner. Furthermore, these awards were not fixed. Anyone who doubts this may come to my apartment and tally the votes themselves.

Finally, the slide show, put together with extreme care and effort, was another first and it served its purpose

beautifully. Not only did it give occasion to recall and celebrate many good memories, it brought together all groups of friends. For those forty-five minutes, I felt as if our class was truly united. Likewise, it was the first and only attempt at a Senior 100's to establish the event as a class event mixing all residents and commuters. Thus, the event was not strictly a McAuley party in the cafeteria. If all that is to be ignored, at least the slide show restrained the beer throwing until 12:30.

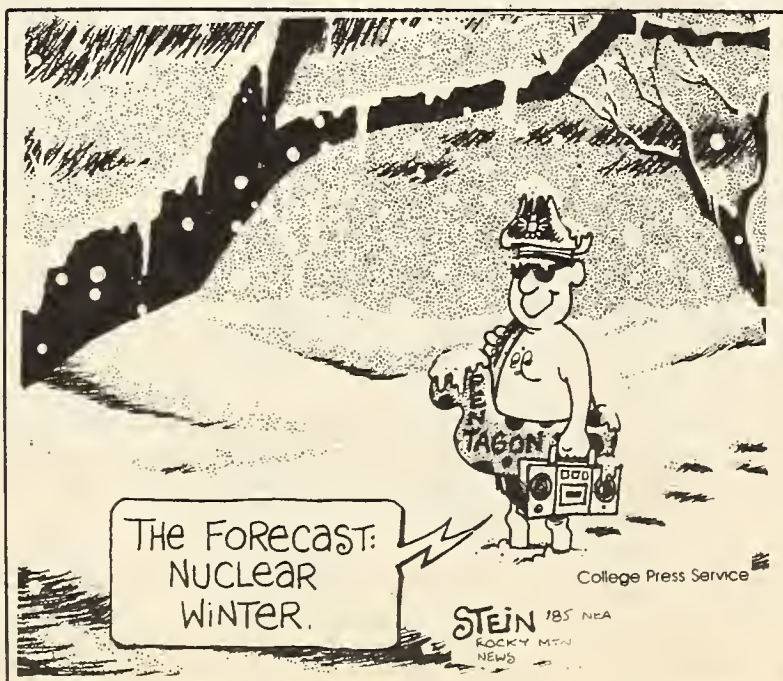
In conclusion, I do not think Senior 100 Nights is a tradition gone awry. I do not think this event was the biggest fiasco in ASLC history as someone termed it. This event has much to offer and this year it finally did.

When planning an event, I try to plan it so that the event will be suitable for and please as many as possible, knowing that this school holds a large variety of people. This event, although not perfect to some,

did offer something for all types in our class. Furthermore, since I've attended Loyola and witnessed all other Senior 100's, this was the first to offer that appeal to all types. If you feel it did not, then I would suggest giving us suggestions at any of the numerous class meetings and the like; many from whom I have heard complaints have never given Beth, Tony or me an ounce of input in the past.

Cancelling this event would be an unfair mistake in my opinion. Seniors enjoy the chance to relive and celebrate their four years together. This is one such event that, although it does not appeal to all, give seniors the opportunity to a casual, fun and nostalgic get-together. To next year's officers—you know our mistakes as well as our improvements. Take heed to both and strive to keep this event alive and well.

Ted Miles
President, Class of 1985



The Associated Students of Loyola College

announces

the availability of the following general standing committee positions:

ACADEMIC AFFAIRS DEPARTMENT

January Term Committee – 3 members & 1 chairperson
Director of Evaluations and an assistant
Committee for Evaluations – 5 students
Library Committee – 3 members and a chairperson
Honors Committee – 5 students
Committee on Undergraduate Studies – 3 members & 1 chairperson

EXECUTIVE BRANCH

Treasurer
Business Manager
Appropriations Committee – 5 students
Executive Secretary

JUDICIAL BRANCH

College Board on Discipline – 3 students
Judicial Board – 5 students

SOCIAL AFFAIRS DEPARTMENT

Social Coordinator
Publicity Director
Film Series Director & an assistant
January Term Director & assistant
Director of Ticket Sales
Social Coordinator Service Committee – 10 students
Publicity Action Committee – 10 students
Film Series Committee – 10 students
January Organizing Committee – 5 students
Committee on Selling Tickets

STUDENT AFFAIRS

Elections Commissioner & an assistant
Career Planning & Placement – 4 members & a chairperson
Board of Student Election Supervisors – 6 students
Public relations/Media Board – 2 students
Press Secretary

Appointment Applications will be available Monday the 18th and they must be returned by Friday the 22nd. Those applying will be called for interviews.

Cagers face rigorous academic schedule

by Kathy Bockstie

If you think Loyola's men's basketball team is just another group of "dumb jocks", think again.

In an age when many college athletic programs place academics second in priority, perhaps the philosophy of Loyola Coach Mark Amatucci doesn't quite "jell" with some of his colleagues. That suits him just fine.

"There's too much apathy in college athletics today toward academics," he said. "But I've got my philosophy for this team, and it's what we're going to do. I just wish everyone would take the

same attitude."

That "philosophy" is a year-round structured academic program in which there's no room for loopholes.

For freshmen, it begins with a mandatory course on study skills that meets once a week. Next, all team members (excluding those with a 3.0 grade point average or better) are required to go to daytime study periods with Dr. Don Czapski in the counseling center. Also, the program requires five nightly study halls, at which either Coach Amatucci, or Coaches Jeff Nix, or Charles Reef are present.

But that's not all. If a player is having difficulty with a sub-

ject, he can meet with one of three tutors hired through funding from the basketball program, all of whom are now or formerly were teachers.

And there's more. When the team travels to away games, their books go with them. For one and a half hours on the bus there's no music, no newspapers, no talking, and no eating while the players study. If a long trip means staying overnight, there are two hours of studying at the hotel as well.

"Our guys are responsible on the court and off," Amatucci said. "They recognize the need for education and they have to work for

that education. With maximum effort put forth and help, I see no excuse for not passing a course," he said.

To supplement the study halls, there are also policies the players must adhere to. These include maintaining a 2.0 grade point average, consulting individually with their coach, filing weekly progress reports (which teachers must file as well), and cutting no more than three classes per course per semester. Violation of the latter results in suspension for the season.

"Granted these players didn't come here necessarily for academics, they came here to play basketball," said Director of Sports Information

Joe Quinlan. "But the fact that they're still here and doing well says a lot about their attitude and their commitment toward academics," he said.

Amatucci thinks that it is his responsibility, as well as the college's to make sure these players are getting something out of their education at Loyola. But the effort and the commitment has to come from them. "If a kid is a screw-off off the court, then he's going to be a screw-off on the court, and he can't play for me," he said.

Lady cagers lose to Bears in season finale

by Tom McCurley

Loyola's women's basketball team dropped their season finale to Morgan State 74-64 on February 26 in the Reitz Arena. Morgan's Bears withstood a furious second half Greyhound comeback and nailed five of six foul shots in the final minute to secure a victory.

The 'Hounds were led by Beth Smith (22 points and nine rebounds) and Maureen McHugh (21 points). Regina

Webb continued to look good following a recent knee injury, scoring 12 points and pulling down nine rebounds.

Down 38-26 at halftime, Loyola ran off an 18-5 spurt and took the lead momentarily at 44-43. The teams started to trade scoring streaks. Morgan jumped up 49-44. Loyola then took a 52-51 lead with only 8:21 remaining. The Bears retaliated with six consecutive points, posting a 57-52 lead. Six Greyhound baskets made the score 58-57 with five minutes

to play, but Loyola could not hang on to this advantage. Morgan outscored the host 'Hounds 17-6 down the stretch to take the win.

Morgan State was led by Loretta Pachel, who scored 16 points and grabbed 12 rebounds. Adrianne Bond and Misty Hampton contributed 14 and 12 points respectively, while Carla Thomas added 13 rebounds to her season total.

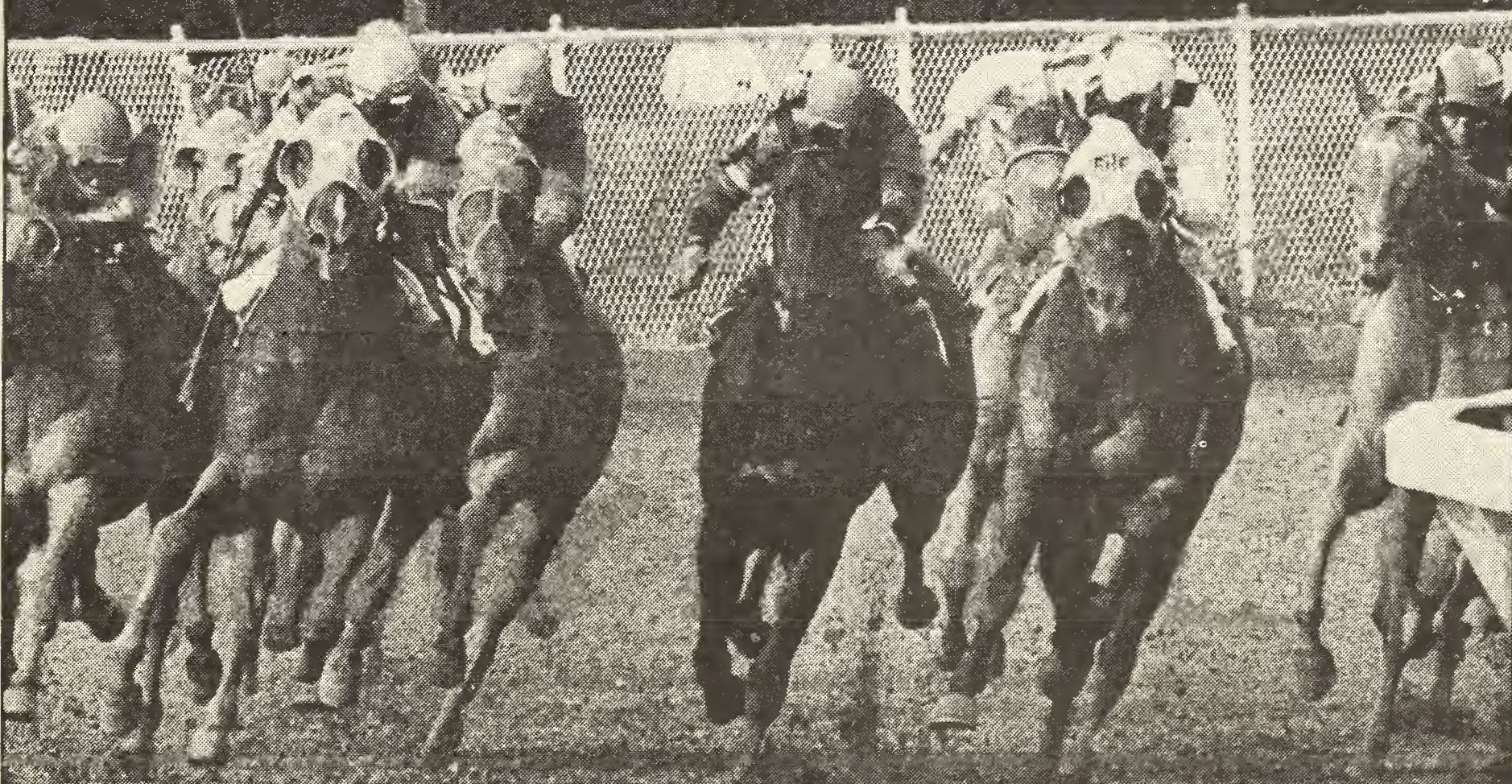
Last Tuesday's game marked the final contest for Loyola seniors Trish Dougherty, Ree

Flanagan and Marie Deegan. All three were recognized for their four years of service to the women's basketball program at the Evergreen Campus.

Dougherty commented, "It's hard, but I don't think it's really hit yet. I wish I could start up the four years again tomorrow. It's really sad to see it end." For the seniors, this is a sad time, but for the underclassmen, there is always hope for next year. Clare Bundschuh, Dawn Statsny, Connie McDonough

and Webb will return under the basket, and Teresa Ross, Karen Mahoney and Molly Rounds will be filling in the guard positions. Loyola will not be losing their one-two scoring punch either, Smith and McHugh, who combined for nearly 32 points a game. Combine this talent with a good recruiting off-season and there is optimism for a productive '85-'86 season.

You can still see Baltimore Colts



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Sports

Lacrosse season begins

Laxmen trounce Lehigh

by Mike Kennelly

The men's lacrosse team opened their season on Curly Field this past Wednesday against Lehigh University. The 'Hounds under the leadership of Head Coach Dave Cottle uprooted the Engineers 25-3 with five goals coming in the first period a trouncing eight in the second and six in the third and fourth periods.

The Greyhounds who charted 60 shots against the

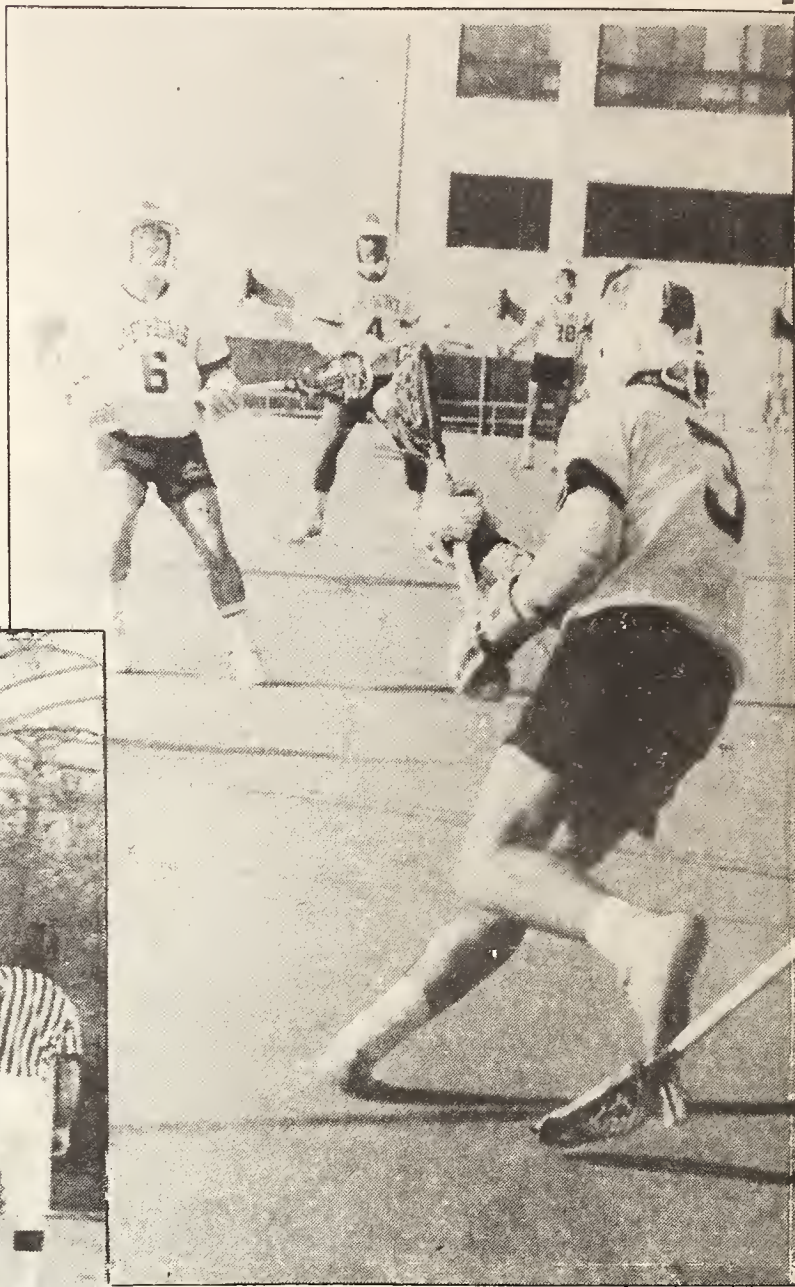
Engineers 17 were led by sophomores John Carroll and Dave Sherwood. Carroll turned out six goals and Sherwood four. Other scorers with two goals junior Pat Lamon and sophomores Don McDuffee and Pat Tierney with one goal were, junior Tripp McShane sophomores Tom Cesky and Alex Carey and freshman Troy Atkinson, Drew Barile, Mike Colt and Butch Connor.

The leading assists came from juniors Doug Trettin with four, Willie Mitchell with

three, and freshman Paul Bell with one.

Though the battle to replace the graduated Vinnie Pfeiffer in goal had been thought to be a very tough proposition though freshman Tom McClelland and junior Jim Williams did an impressive job. McClelland had five saves and Williams had four. Loyola allowed two goals.

Tommorrow the 'Hounds take to the road to face the Penn State Lions in University Park.



The Greyhound/Noel Harris

The men's lacrosse team in action against Lehigh University, on their way to a 25-3 victory.



The Greyhound/Noel Harris

Lady Greyhounds prepare for competition

by Lisa De Cicco

The women's lacrosse team is poised and ready for the start of its season, which begins in less than a week. Experienced players, sparked by young blood, approach opening day with eagerness and high expectations for the coming year.

Because they lost a heart-breaker to Lehigh last spring in the first round of the NCAA tournament, the team is coming back this year with a vengeance, and if their pre-season play is any indication, this year's squad may prove to be the best yet.

The team changed its status from Division II to Division I for the 1982-83 season, and since then has never looked back. That year, the Greyhounds fought their way to the first round of the NCAA tournament, but lost to the University of Pennsylvania. Last year, the women lost a squeaker to



The Greyhound/Noel Harris

Lady 'Hounds fight for the ball in a scrimmage against Towson State . . .

Lehigh in double overtime. Because of this strong showing, the weaker teams that Loyola played last year, such as Shippensburg, have been dropped. Loyola has added tougher competition from teams such as Harvard, Northwestern, and the University of Pennsylvania.

Loyola's metamorphosis from a weak Division II team to a strong contender in Division I began just four years ago. "When I was a freshman," remembers senior Julie Lind, "our varsity played Johns Hopkins, and now, only our J.V. plays them and they kill Hopkins."

One of the main aspects of this year's lacrosse team that may have a positive impact is the fact that the attack has worked together before. "Last year," said sophomore Kathy Barden, "there were three or four freshmen starting on our attack, and it took a while for us to get used to working with each other. I think that because we are all used to each other now, we will work even better together this season." One loss that may be felt in the team's scoring ability is the absence of wing Missy Lightner to a back injury. On attack, sophomores Anne Allen, Kathy Barden and junior Rita Ciletti will command most of the scoring for the team, and freshman Corinne Kelly and senior Beth Perry are expected to be big contributors as well. Center Andi Holthaus is a strong performer on both attack and defense.

The defensive team does not have the same experience playing as a unit as the attack

does, but the younger players will be relying heavily on the expertise of seniors Julie Lind and Peggy Stromberg. Strong performances are also expected from juniors Claire O'Neill, Teddi Willis, Amy Neubauer, Chris Shegora and sophomore Nancy Harrington. New additions to the defense include Mary Hart and Chris Wojciehowski. Sharing time in goal are juniors Kim Halanych and Joan Sullivan.

The women's lacrosse team opens its season against Harvard at home on March 19.



The Greyhound/Noel Harris

. . . and head for the goal.